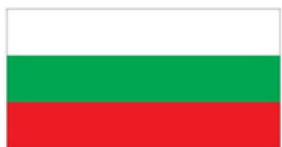




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PROJECTS UNDER

ICC Turkey - North Macedonia

ICC Bulgaria - Greece

ICC Bulgaria - Turkey

ICC Bulgaria - North Macedonia

Vth BALKAN STUDENT ARCHITECTURAL WORKSHOP

THE THRACIAN SANCTUARY IN THE VILLAGE OF TATUL –

MUNICIPALITY OF MOMCHILGRAD, BULGARIA

A NATIONAL CULTURAL MONUMENT OF THE REPUBLIC OF BULGARIA



Under the auspices of the Municipality of Momchilgrad

Rotary 
Club of Kardzhali

Rotary 
Club of Istanbul Şişli

Rotary 
Club of Kamen Most-Skopje

Rotary 
Club of Momchilgrad

Partners :





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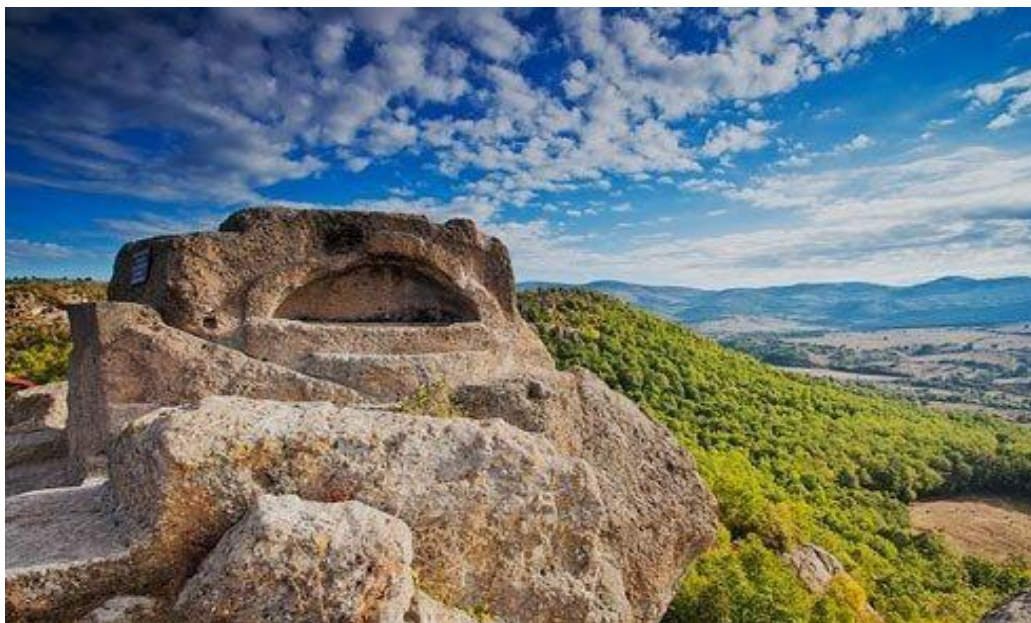


Between September 22 and 28, 2025, the Fifth Balkan Student Architectural Workshop will take place in the town of Momchilgrad, Kardzhali Region.

The event will bring together 12 to 15 architecture students from various Balkan countries – Bulgaria, Turkey, North Macedonia, and Greece. Each country will also be represented by a professor or architect who will take on a leading role during the workshop.

Participants will be responsible for organizing and covering their own travel expenses to the town of Kardzhali.

All other expenses during the workshop – including accommodation, meals, and local transportation – will be covered by the host country, represented by **Rotary Club Kardzhali**.





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The students will be divided into three or four teams, with each team developing its own concept based on a shared thematic task. During the workshop, participants will have the opportunity to exchange ideas, experiment with different approaches, and create original design solutions that combine architectural thinking with cultural context.

At the end of the working phase, all projects will be finalized and printed in large format (A1). They will then be presented at a special exhibition to interested institutions, professionals, and the general public.

The closing evening of the workshop will be marked by an official farewell dinner, organized with the participation of Rotarians, the students, their mentors, and representatives of the Union of Architects in Bulgaria.

All developed design proposals will be officially submitted to the Municipality of Momchilgrad as a potential foundation for future development and realization of the ideas.





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During the workshop, the student teams will have full creative freedom to develop and present their concepts based on the selected architectural case. Each team will independently decide on the format of visualization, with acceptable presentation methods including drawings, sections, elevations, 3D models, or animations.

For the purposes of the final exhibition, each team will be provided with up to four A1 boards to showcase their project.

The Municipality of Momchilgrad will provide all participants with the necessary background materials – including topographic surveys, historical and current information about the Thracian sanctuary in the village of Tatul, as well as additional documents to support analysis and conceptual development.

Rotary Club Kardzhali will provide the working spaces for the workshop as well as the exhibition venue. **All participants are required to bring their own laptops and personal technical equipment needed for working on their projects.**

Introduction: One of the most magnificent megalithic monuments discovered on Bulgarian soil is the **Thracian sanctuary near the village of Tatul, in the Municipality of Momchilgrad**. It is located approximately 15 km from the town of Momchilgrad.

Situated on a dominant rock, accessible via carved stone steps, lies a **unique domed tomb** with **two graves** that were once covered with stone slabs. It is believed that **Orpheus himself was buried in one of the graves**. The tomb is considered part of a **ritual complex**, centered around the concept of **burials placed for public veneration**.

Some of the **service buildings and facilities**, as well as parts of the **fortification wall**, have been preserved. It is also assumed that **astronomical observations** were carried out at the site in ancient times.

Design task for the adjacent spaces to the "Cultural center Tatul" with subobjects and functional parameters:

I. Public service area

- area $\leq 200 \text{ m}^2$ including a commercial facility with separate stands for the sale of local dishes, coffee, drinks, etc. and a toilet.

II. Gathering point for group visits

- area $\leq 180 \text{ m}^2$ including a seating area with sun shading elements. (purpose: to conduct initial lectures with guides during organized group visits, as well as a waiting area for groups.)

III. Exhibition center with administration

- area $\leq 250 \text{ m}^2$ including a ticket center, a multimedia projection room, an exhibition hall, a souvenir shop, and a staff room.

IV. Covered concert stage

- area $\leq 50 \text{ m}^2$ with a capacity for 100 seated and 500 standing audience. (purpose: to hold the annual "Night of Orpheus" music festival, organized by the Municipality of Momchilgrad.)

V. Membrane covering of the northern wall of the cultural center

- area $\approx 150 \text{ m}^2$. (purpose: the existing temporary protective covering compromises the cultural-historical value of the monument and damages its authenticity and integrity. A new covering needs to be constructed.)

Each team must develop a comprehensive conceptual design covering all the subprojects listed above, while fitting harmoniously within the overall vision of the Tatul rock sanctuary and cult center.

Where necessary, the proposed structures should be demountable and re-installable, using lightweight architectural elements and construction materials

Each team is required to submit their project on paper in A1 format, with a total of four boards per team. The boards should include layouts, elevations, visualizations, and other elements, in a scale of the team's choosing.

Situation :

